

E15 JURY STATEMENT

SHORTLISTED

MARKET SCAPE CITY as a PRODUCTIVE NETWORK

VF958

Local commission: The project imagines a unified market landscape spread across the entire area. It will be topologically formed by the underground positioning of uses as well as underground routes connecting these.

The protruding of the riverbank into the marketplace is appreciated as a grand gesture. The reception for the suggestion is however mixed, the structure and its potential to hold many different uses could work well but the required elasticity is lacking. The radical proposal arouses great interest and the approach is greatly appreciated. The space for opportunities and further potential for development are recognised although the structures seem fixed in their composition and there is some doubt surrounding their possible expansion.

International jury: The project is seen with interest as an exploration of possibilities and amongst those dealing with openness is appreciated as the most radical one. However, the jury unanimously agrees that the best public space is not the biggest public space but one that is well proportioned, sensibly defined and, most importantly, appropriately related to the surrounding programs and densities.

In this proposal, the programming is absent, and the spatial figure of the 'platform' doesn't improve that. The project seems to happen on the edges of the empty space.

The need for such a vast plaza is questioned, in particular next to the huge openness of the river and the view of the mountains. In this regard, the jury sees also no added value to go "downstairs" and experience the river from there. A large number of functions (museum, passages, market hole) are situated underground, they were considered problematic for flooding.

Innsbruck's sealed surface is substantially high compared to other cities and even if this fact is rooted in historical habits, it is not justifiable to ignore the increase in temperature within urban areas, as is done here.